

Festa

Pasquale Aiezza

Programmare sui bollettini SIAE

AIEZZA - FESTA

Allegro

Flauto
ff
tr
p

Oboe
ff
tr
p

Clarinetto in Mb
ff
tr
p

Clarinetto in B \flat 1
ff
tr
p

Clarinetto in B \flat 2
ff
tr
p

Sax Contralto I
ff
p

Sax Contralto II
ff
p

Sax Tenore
ff
f
p

Sax Baritono
ff
p

Tromba in B \flat 1
ff
p

Tromba in B \flat 2
f
p

Corno in Mb
ff
p

Trombone
ff
p

Eufonio
ff
f
p

Tuba
ff
p

Glockenspiel
ff
tr
p

Tamburo
ff
solo
p

Cassa e Piatti
ff
soli
p

22

Fl. *mf* *f* *f*

Ob. *mf* *f* *f*

Cl. MB *mf* *f* *f*

Cl. 1 *mf* *f* *f*

Cl. 2 *mf* *f* *f*

Sax Alto I *mf* *f* *ff* *f*

Sax Alto II *mf* *f* *ff* *f*

Sax Ten. *mf* *f* *ff* *f*

Sax Bar. *mf* *f* *ff* *f*

Trb. 1 *mf* *f* *f*

Trb. 2 *mf* *f* *f*

Cor. MB *mf* *f* *f*

Tbn. *mf* *f* *f*

Euf. *mf* *f* *ff* *f*

Tba. *mf* *f* *ff* *f*

Glock. *mf* *f* *f*

Tamb. *f* *mf* *f* *f*

C e P *f* *mf* *f* *mf*

This musical score page contains measures 72 through 76 for a large ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. MB), Clarinet in B-flat 1 (Cl. 1), Clarinet in B-flat 2 (Cl. 2), Saxophone Alto I (Sax Alto I), Saxophone Alto II (Sax Alto II), Saxophone Tenor (Sax Ten.), Saxophone Baritone (Sax Bar.), Trumpet 1 (Trb. 1), Trumpet 2 (Trb. 2), Cor in B-flat (Cor. MB), Trombone (Tbn.), Euphonium (Euf.), Tuba (Tba.), Glockenspiel (Glock.), Tambourine (Tamb.), and Cymbals and Percussion (C e P). The music is in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *f* (forte) are used throughout. Trills are indicated with a 'tr' symbol and a wavy line above the notes. The percussion parts include a steady eighth-note pattern for the tambourine and a more complex rhythmic pattern for the cymbals and percussion.

